

LA STRAVAGANZA
CONCERTI

DA

D. ANTONIO VIVALDI

Opera Quarta.

Vivaldis

EXTRA VAGANZAS

in Six Parts

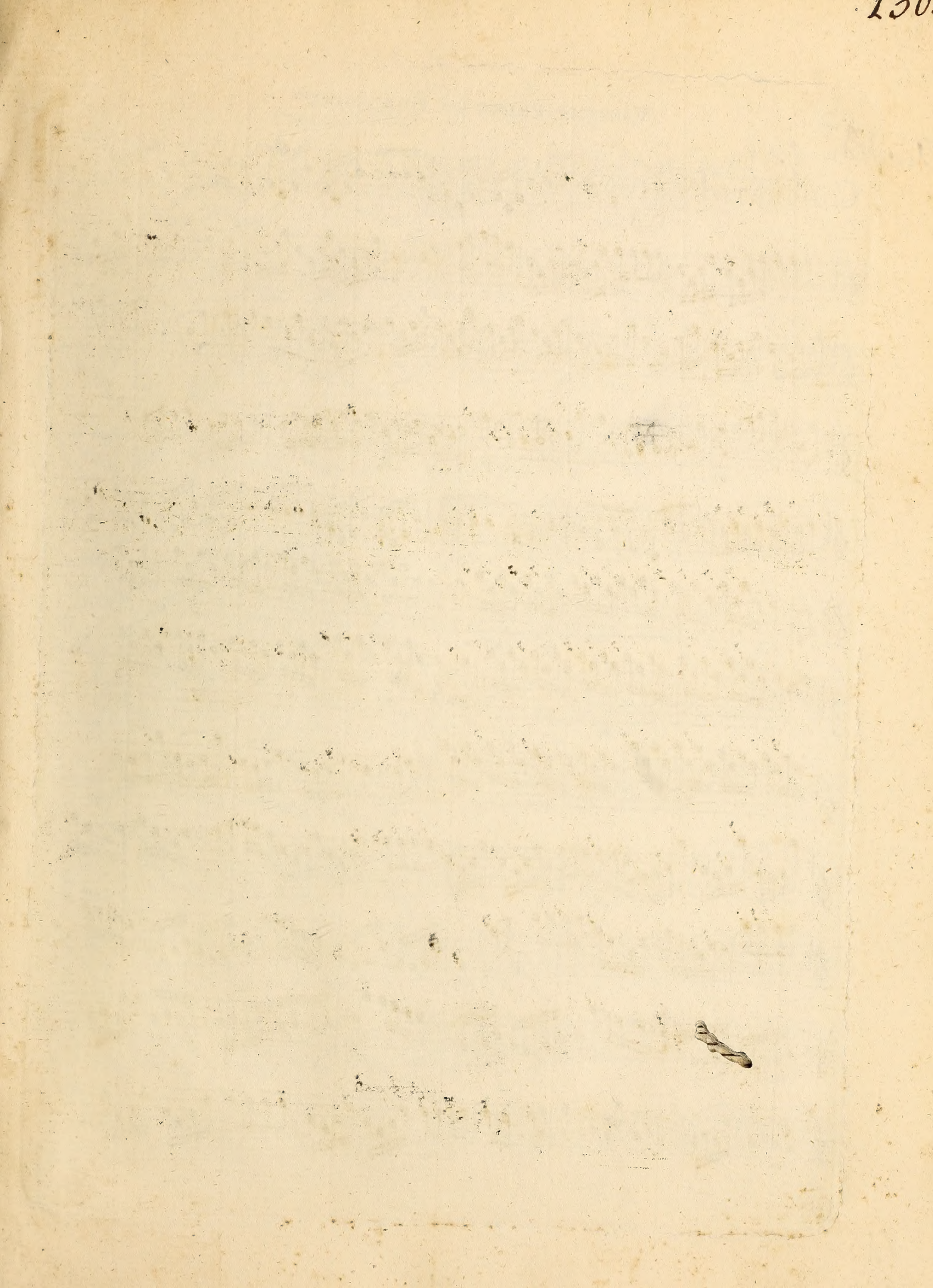
for VIOLINS and other
Instruments

Being the choicest of that Authors Work Opera 4^{ta}

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LONDON.

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Hoboy in Catherine Street in the Strand.*



2
Rivaldi op. 4.

VIOLINO PRIMO DI CONCERTINO

CONCERTO I

Allegro

Piano

Forte

Solo

Tutti

Solo

Tutti

VIOLINO PRIMO DI CONCERTINO

Tutti Solo *Tutti Solo* *Tutti Solo*

Tutti *Solo*

Tutti

Piano *Forte*

volti

Solo Largo e Cantabile

Allegro

VIOLINO PRIMO DI CONCERTINO

5

Solo

Tutti

6
Vivaldi Op. 4.

VIOLINO PRIMO DI CONCERTINO.

CONCERTO II

Allegro

The musical score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Allegro' is placed above the second staff. The score contains various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'Solo' and 'Tutti'. The manuscript is on aged, slightly stained paper.

VIOLINO PRIMO DI CONCERTINO

Tutti

Piano Forte Solo

Tutti

Solo

Tutti

Largo Pia. For. P. F. P. F. P. F. P. F. P. F. Solo Tutti

P. F. P. F. Solo

Tutti P. F. P. F. P. Volti

VIOLINO PRIMO DI CONCERTINO

8

Allegro

Solo

Tutti

Solo

Tutti

Solo

VIOLINO PRIMO DI CONCERTINO

This page of a musical score for Violino Primo di Concertino contains 12 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Trills are indicated by asterisks (*). The score includes dynamic markings such as *Tutti* (appearing twice) and *Solo*. Numerical figures like 3, 5, and 7 are placed above some notes, likely indicating fingerings or specific rhythmic values. The piece concludes with a double bar line and repeat signs at the bottom right.

Rivardi Op. 4.

CONCERTO III

Allegro *Piano*

Forte *Solo*

Tutti *Solo*

Tutti

Solo

Tutti

Solo

VIOLINO PRIMO DI CONCERTINO

11

This page contains the musical score for the first violin of a concertino. It consists of 11 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (3/4 and 4/4), and dynamic markings. The score is divided into sections labeled 'Tutti', 'Solo', 'Solo e Piano', and 'Solo e Cantabile'. The 'Solo e Cantabile' section begins with a 3/4 time signature and a first ending bracket. The 'Grave e sempre Piano' section starts with a 4/4 time signature and a 't' marking. The score concludes with a double bar line and a 'Volti' instruction.

Tutti

Solo

Tutti

Solo

Tutti

Solo e Piano

Solo e Cantabile

tutti e piano

Grave e sempre Piano

Volti

VIOLINO PRIMO DI CONCERTINO

Allegro

Piano

Forte

Piano

Forte

Solo

Tutti

Solo

VIOLINO PRIMO DI CONCERTINO

13

This musical score is for the first violin of a concertino, page 13. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The score is divided into sections marked 'Tutti' and 'Solo'. The 'Tutti' sections are characterized by dense, rapid sixteenth-note passages. The 'Solo' sections feature more melodic lines, including triplets and slurs. Dynamic markings include 'Piano' and 'Forte'. The score concludes with a double bar line and a repeat sign.

VIOLINO PRIMO DI CONCERTINO

14.
Vivaldi Op. 4.

CONCERTO IV

Allegro

Piano

Forte

Solo

Tutti

tr Solo

Tutti

Solo

VIOLINO PRIMO DI CONCERTINO

15

Tutti

Solo

Tutti

Piano

Tutti

Tutti

VIOLINO PRIMO DI CONCERTINO

This page of a musical score for Violino Primo di Concertino features eleven staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece begins with a 3/4 time signature and a key signature of one flat. The tempo is marked 'Largo'. The score alternates between 'Solo' and 'Tutti' sections. A double bar line with a repeat sign appears after the seventh staff, followed by a change to common time (C) and the tempo 'Allegro'. The dynamics 'Piano' and 'Forte' are indicated later in the piece. The notation includes many accidentals, particularly flats and naturals, and various slurs and ties. The final staff ends with a trill marked 'tr'.

Largo *Solo* *Tutti* *Solo*
Tutti *Solo* *Tutti* *Solo*
Tutti *Solo* *Tutti* *Solo*
Tutti
Solo *Tutti* *Solo*
Tutti *Solo*
Tutti *Allegro*
Piano *Forte*
Solo
tr

VIOLINO PRIMO DI CONCERTINO

17

tr *tr* *tr*

Tutti

Solo

Tutti

Solo

Tutti *Solo* *Tutti* *Solo* *Tutti*

Solo

tr

Tutti

Piano *Forte*

18
Vivaldi Op. 4.

VIOLINO PRIMO DI CONCERTINO

CONCERTO V

Allegro

3/4

Solo

Tutti

Solo

tr

tr

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

VIOLINO PRIMO DI CONCERTINO

19

Tutti *Solo*

Tutti *Solo* *Tutti* *Solo*

Tutti *Solo* *Tutti* *Solo*

Tutti *Solo* *Tutti* *Solo*

Tutti

Dolci

VIOLINO PRIMO DI CONCERTINO

Largo Solo e Cantabile

First system: Treble clef, key signature of two sharps (F# and C#), 5/4 time signature. The music features a series of eighth and sixteenth notes, with some measures containing triplets. A fermata is placed over the final note of the first measure.

Second system: Continuation of the melodic line with various ornaments and slurs.

Third system: Continuation of the melodic line, featuring a trill (tr) in the third measure.

Fourth system: Continuation of the melodic line, featuring a trill (tr) in the third measure.

Fifth system: Continuation of the melodic line, ending with a double bar line.

*Allegro Assai**Piano**Forte**Solo**Tutti*

First system: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music is characterized by rapid sixteenth-note passages. A piano (Piano) dynamic marking is present.

Second system: Continuation of the rapid sixteenth-note passages.

Third system: Continuation of the rapid sixteenth-note passages, with a forte (Forte) dynamic marking.

Fourth system: Continuation of the rapid sixteenth-note passages, with a solo (Solo) dynamic marking.

Fifth system: Continuation of the rapid sixteenth-note passages, with a tutti (Tutti) dynamic marking.

Sixth system: Continuation of the rapid sixteenth-note passages, ending with a double bar line.

VIOLINO PRIMO DI CONCERTINO

21

Solo

Tutti

Solo

tr

Tutti

Piano

Forte

VIOLINO PRIMO DI CONCERTINO

Vivaldi Op. 4.

CONCERTO VI

Solo

Allegro

Tutti

Solo

Solo

Tutti

Pia.

For.

Solo

The musical score is written for Violino Primo di Concertino, Vivaldi Op. 4, Concerto VI. It consists of 12 staves of music. The first staff is marked 'Solo' and 'Allegro'. The second staff has 'Tutti' and 'Solo' markings. The third staff is marked 'Solo'. The fourth staff is marked 'Tutti', 'Pia.', 'For.', and 'Solo'. The fifth staff has 'Tutti', 'Pia.', 'For.', and 'Solo' markings. The sixth staff has 'Tutti', 'Pia.', 'For.', and 'Solo' markings. The seventh staff has 'Tutti', 'Pia.', 'For.', and 'Solo' markings. The eighth staff has 'Tutti', 'Pia.', 'For.', and 'Solo' markings. The ninth staff has 'Tutti', 'Pia.', 'For.', and 'Solo' markings. The tenth staff has 'Tutti', 'Pia.', 'For.', and 'Solo' markings. The eleventh staff has 'Tutti', 'Pia.', 'For.', and 'Solo' markings. The twelfth staff has 'Tutti', 'Pia.', 'For.', and 'Solo' markings.

VIOLINO PRIMO DI CONCERTINO

23

Solo

Adagio

Larghetto

tr

tr

2

Volte

VIOLINO PRIMO DI CONCERTINO

This musical score is for the Violino Primo di Concertino. It consists of 12 staves of music. The first staff begins with a treble clef, a 3/4 time signature, and the tempo marking "Allegro". The music is written in a key with one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Performance markings include "Solo" and "tr" (trills) above certain notes. Dynamic markings include "w" (piano) and "f" (forte). The word "Tutti" appears above a staff, indicating a change in the texture or volume. The score concludes with a double bar line and a final note marked with a "w".

VIOLINO PRIMO DI CONCERTINO

The musical score for Violino Primo di Concertino, page 25, is written in a single system across ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. The music is written in a single system. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Finis

18

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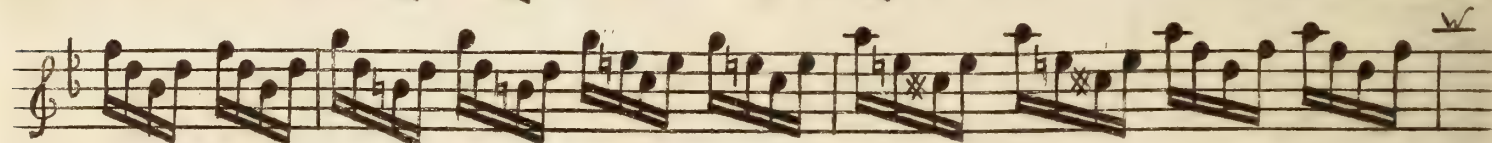
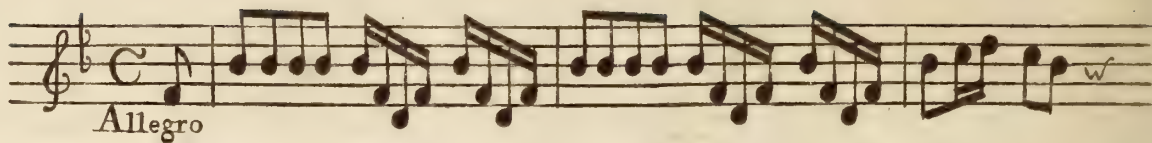
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N^o 452

2
ivardi
:4.

VIOLINO PRIMO

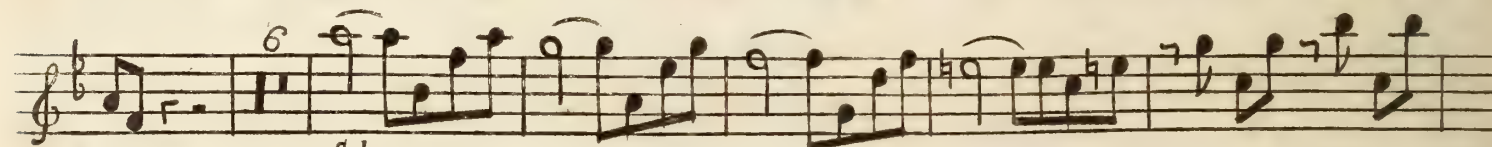
CONCERTO I



Piano



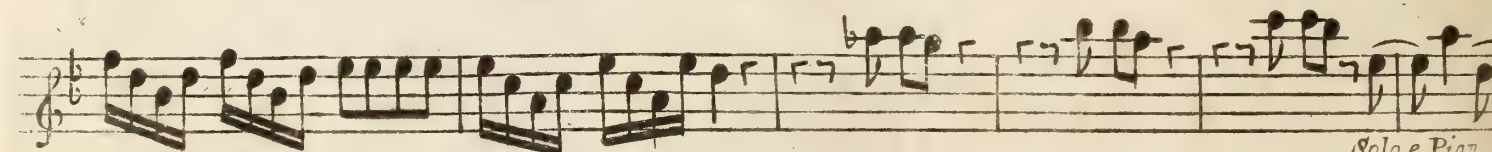
Forte



Solo



Tutti



Solo e Pian

VIOLINO PRIMO

3

This page of a musical score for Violino Primo (First Violin) contains ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *Tutti*, *Piano*, *Forte*, and *Largo e sempre Piano* are used to indicate changes in volume and tempo. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

Tutti

Piano

Forte

Piano

Forte

Largo e sempre Piano

Volti

Allegro

46

This musical score is for the Violino Primo part, page 4, in 2/4 time. The tempo is marked 'Allegro'. The key signature has one flat (B-flat). The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is written in a single system. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. There are also dynamic markings like 'f' (forte) and 'p' (piano). The score ends with a double bar line and a repeat sign.

Vivaldi

VIOLINO PRIMO

CONCERTO II

Op. 4.

Allegro

14 staves of musical notation for Violino Primo. The key signature is G major (one sharp). The time signature is 3/4. The tempo is marked 'Allegro'. The dynamics include 'Piano', 'Forte', and 'Piano' (repeated). The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings. A measure number '23' is visible on the 11th staff. The piece concludes with a final double bar line on the 14th staff.

Vivaldi

VIOLINO PRIMO

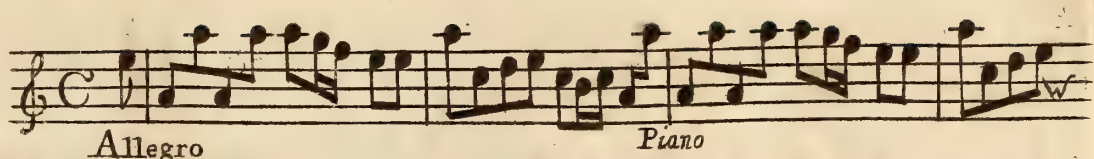
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Vivaldi op. 4.

VIOLINO PRIMO

CONCERTO III

Allegro Piano



Forte

8

3

10

7

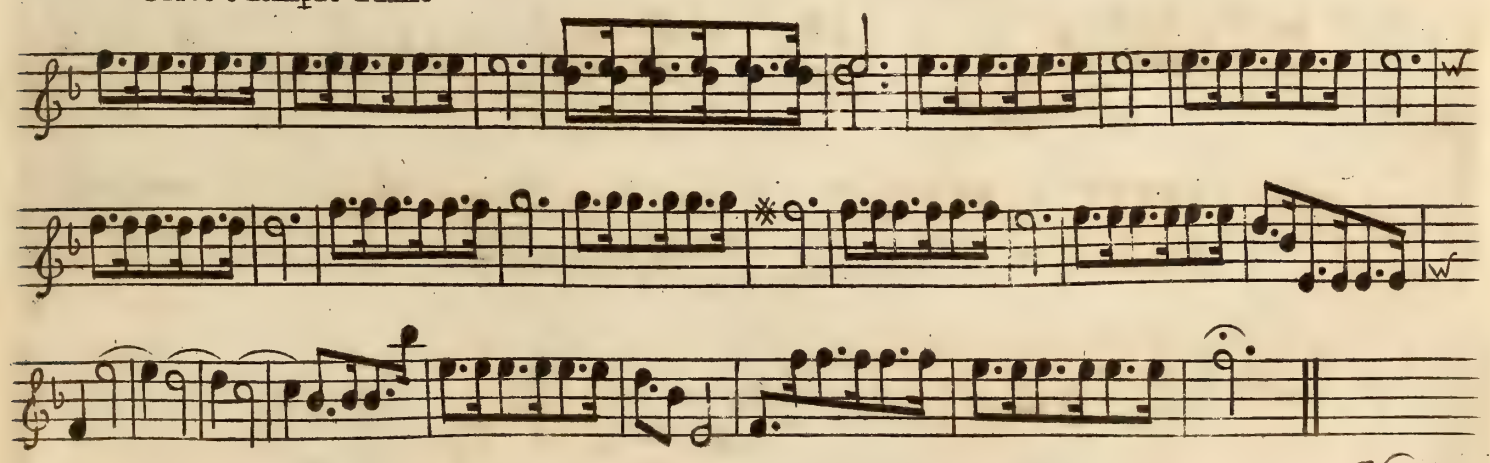
8

1

Piano



Grave e sempre Piano



Volte

3/4

Allegro

Piano

Forte

Piano

Forte

Piano

Forte

Solo

Tutti

6

9

11

17

Piano

Forte

Piano

VIOLINO PRIMO

Vivaldi Op. 4.

CONCERTO IV

Allegro

Piano Forte

8

tr

8

8

3

Piano

Forte

Piano Forte

Volti

VIOLINO PRIMO

10

Largo

Allegro

Piano Forte

12

4

7

Piano Forte

This page of a musical score for Violino Primo contains ten staves of music. The first three staves are marked 'Largo' and feature complex rhythmic patterns with many beamed sixteenth and thirty-second notes, some marked with 'ff' (fortissimo). The fourth staff is marked 'Allegro' and shows a change in tempo and rhythm, with more eighth and sixteenth notes. The fifth staff is divided into 'Piano' and 'Forte' sections. The sixth staff begins with a measure number '12'. The seventh staff has a measure number '4' above it. The eighth staff has a measure number '7' above it. The final staff is also divided into 'Piano' and 'Forte' sections and ends with a double bar line and repeat signs. The key signature is one flat (B-flat) throughout.

Vivaldi Op. 4.

VIOLINO PRIMO

11

CONCERTO V

Allegro

11

13

16

8

Volti

27

Largo Tacet

Allegro Assai

Piano

Forte

19

21

14

Piano

Forte

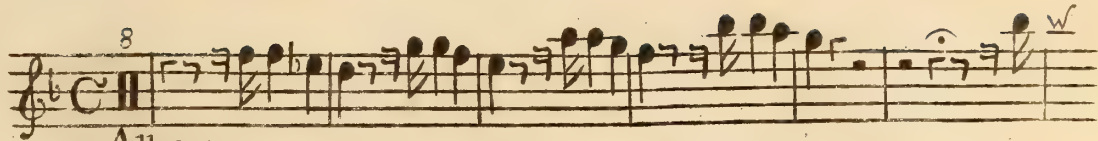
Vivaldi Op. 4.

VIOLINO PRIMO

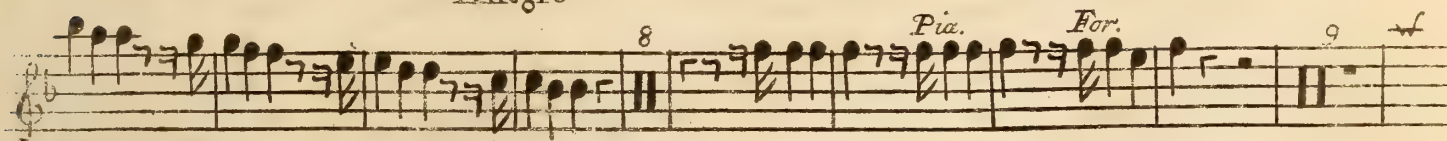
13

CONCERTO VI

8 *Allegro*



8 *Pia. For.* 9



4



3



W



W



4



3 *Adagio* 4 *Larghetto*



W



W



W



W



Allegro

10

13

42

Finis

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CONCERTI
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EXTRAVAGANZAS
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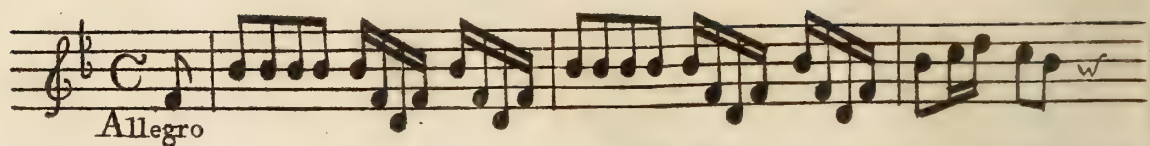
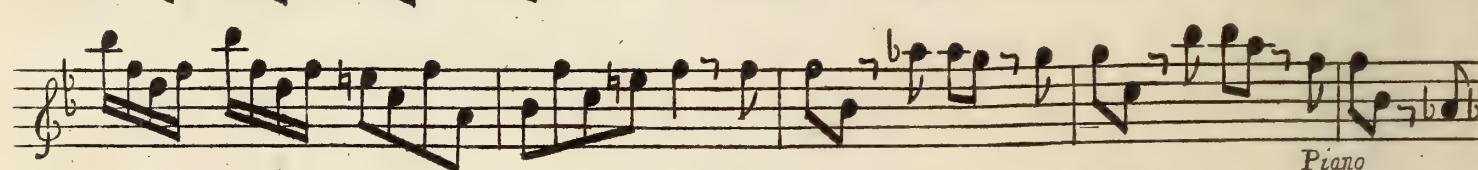
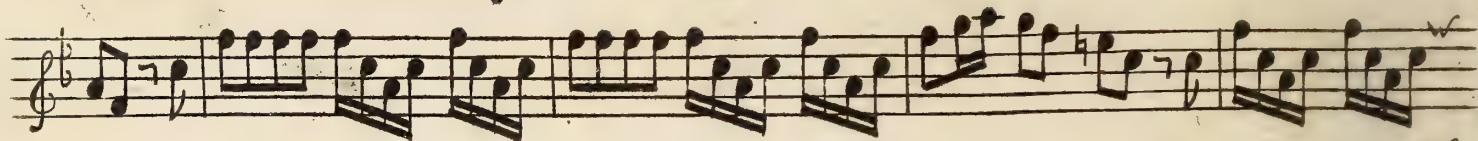
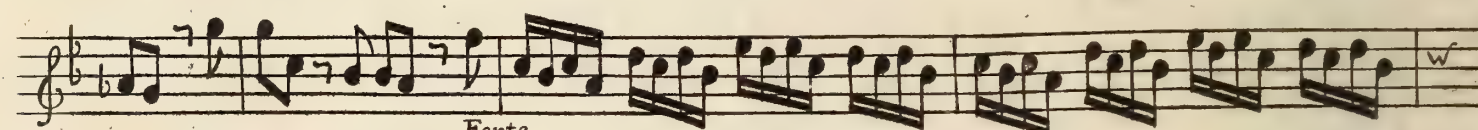
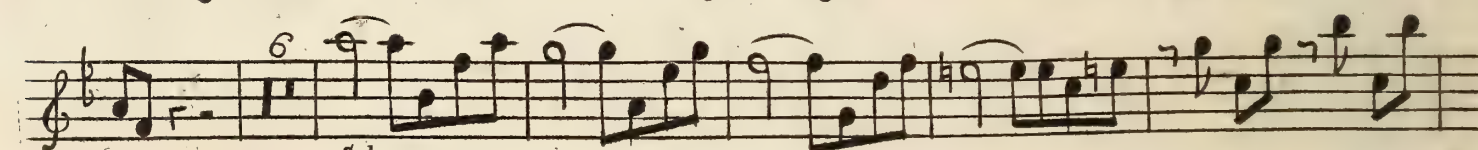
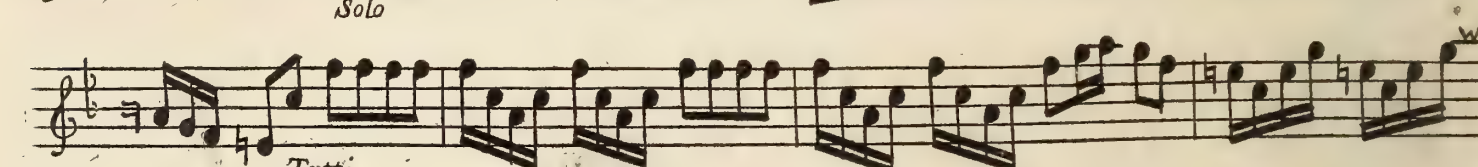
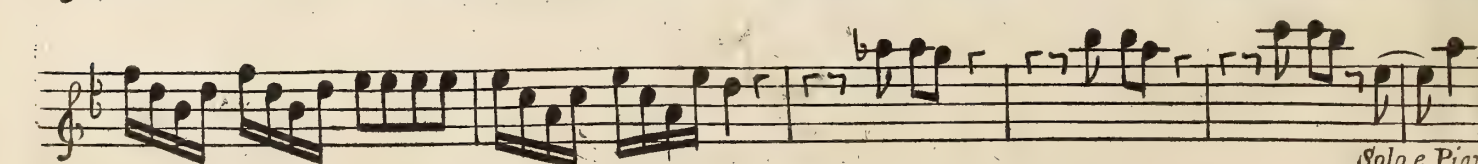
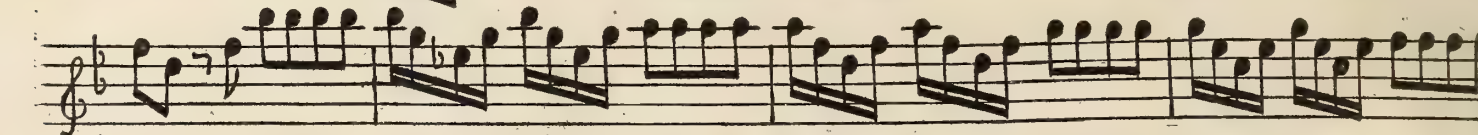
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Hoboy in Catherine street in the Strand. and IOSEPH HARE at the Viol and Flute
in Cornhill near the Royal Exchange.*

CONCERTO I

*Allegro**Piano**Forte**Solo**Tutti**Solo e Piano*

VIOLINO PRIMO

3

This page of a musical score for Violino Primo (First Violin) contains ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is one flat (B-flat). The score begins with a treble clef and a key signature of one flat. The first staff features a melodic line with eighth and sixteenth notes. The second staff includes the marking *Tutti* and continues the melodic development. The third staff is marked *Piano* and consists of a continuous sixteenth-note pattern. The fourth staff is marked *Forte* and features a more complex melodic line with slurs. The fifth staff is marked *Piano* and contains a melodic line with slurs. The sixth staff is marked *Forte* and features a melodic line with slurs. The seventh staff is marked *Largo e sempre Piano* and features a 3/4 time signature. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff concludes the page with a double bar line and a fermata. The word *Volti* is written below the final staff.

Tutti

Piano

Forte

Piano

Forte

Largo e sempre Piano

Volti

Allegro.

The musical score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked 'Allegro.' The notation includes various rhythmic values, slurs, and dynamic markings. A double bar line with the number 46 appears on the 11th staff. The piece concludes with a final cadence on the 12th staff.

CONCERTO II

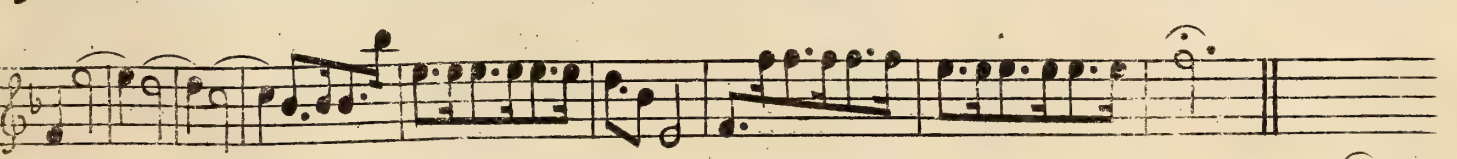
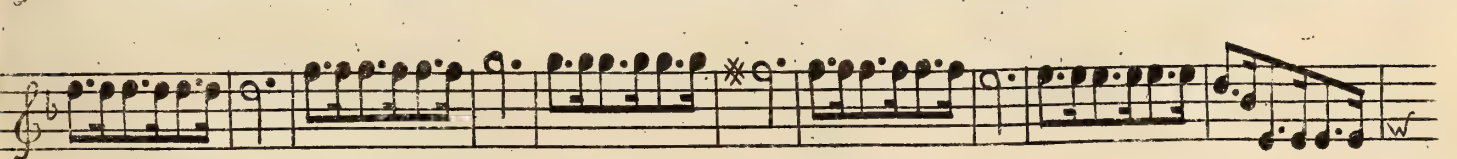
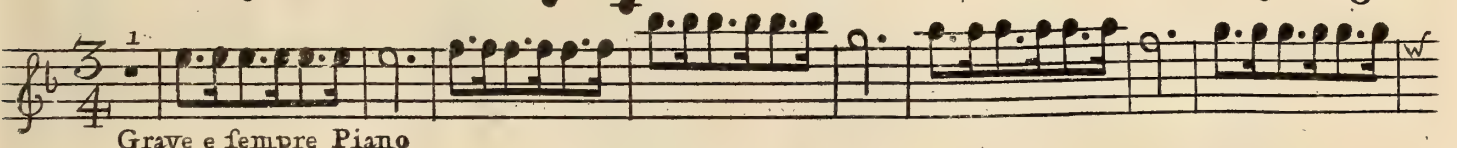
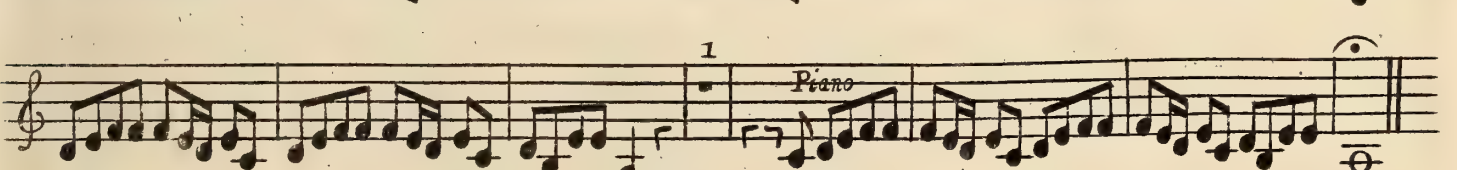
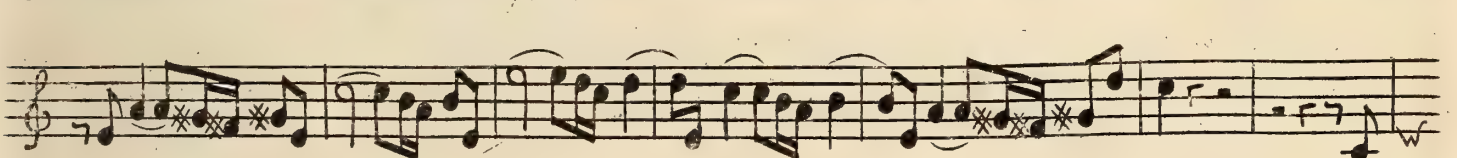
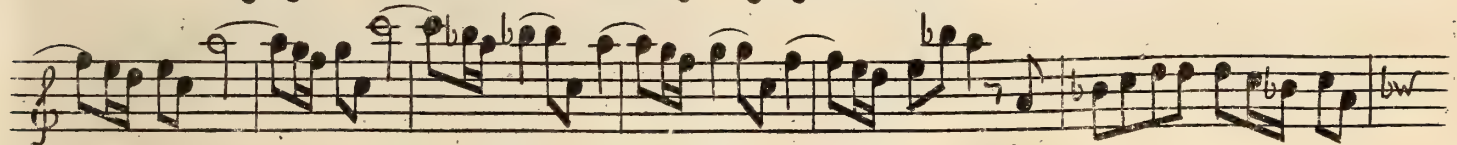
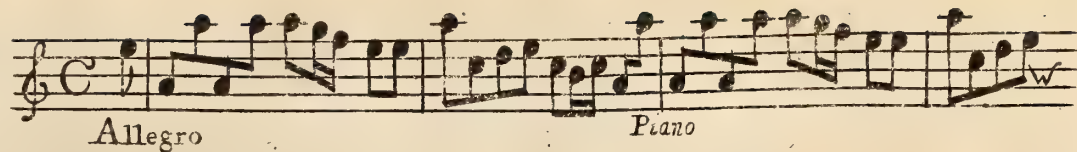
Allegro

The musical score for Violino Primo, Concerto II, page 5, is written in G major (one sharp) and common time. The tempo is marked *Allegro*. The score consists of 15 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *Piano* (marked on the third staff), *Forte* (marked on the sixth staff), and *Piano* (marked on the eighth and tenth staves). Technical markings include trills (marked with 't') and fingerings (marked with numbers 1-5). The piece concludes with a final measure marked *Volte*.

VIOLINO PRIMO

7

CONCERTO III



Volte

VIOLINO PRIMO

Violino Primo musical score page 8. The score is written for Violino Primo and consists of 11 staves of music. The tempo is marked *Allegro* at the beginning. The key signature is one sharp (F#). The score includes various dynamic markings: *Forte*, *Piano*, *Solo*, *Tutti*, and *Piano*. The music features complex rhythmic patterns, including triplets and sixteenth notes. The score is divided into measures, with measure numbers 3, 6, 9, and 11 indicated. The final measure of the score is marked with a double bar line and a repeat sign.

3 *Allegro* *Piano* *Forte* *Piano* *Forte* *Solo* *Tutti* *Piano* *Forte* *Piano*

3 6 9 11

CONCERTO IV

Allegro

Piano Forte

8

tr

8

8

3

Piano

Forte

Piano Forte

Largo

Measures 1-11, marked *Largo*. The music is in 3/4 time, key of B-flat major. It features a series of eighth-note patterns with various articulations like accents and slurs.

Allegro

Measures 12-15, marked *Allegro*. The music is in 3/4 time, key of B-flat major. It features a series of eighth-note patterns with various articulations like accents and slurs.

12

Measures 16-20, marked *Allegro*. The music is in 3/4 time, key of B-flat major. It features a series of eighth-note patterns with various articulations like accents and slurs.

4

Measures 21-25, marked *Allegro*. The music is in 3/4 time, key of B-flat major. It features a series of eighth-note patterns with various articulations like accents and slurs.

7

Measures 26-30, marked *Allegro*. The music is in 3/4 time, key of B-flat major. It features a series of eighth-note patterns with various articulations like accents and slurs.

Piano *Forte*

Measures 31-35, marked *Allegro*. The music is in 3/4 time, key of B-flat major. It features a series of eighth-note patterns with various articulations like accents and slurs.

VIOLINO PRIMO

11

CONCERTO V

Allegro

11

13

Volti

Violino Primo musical score page 12. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics markings are as follows:

- 27**: Largo Tacet (measures 27-28)
- Allegro Assai**: (measures 29-30)
- Piano**: (measures 31-32)
- Forte**: (measures 33-34)
- 19**: (measures 35-36)
- 21**: (measures 37-38)
- 14**: (measures 39-40)
- Piano**: (measures 41-42)
- Forte**: (measures 43-44)

The score includes various musical notations such as slurs, ties, and dynamic markings. The final measure of the piece is marked with a double bar line and a repeat sign.

VIOLINO PRIMO

13

CONCERTO VI

8 *Allegro*

8 *Pia.* *For.* 9

tr 4

3

4

4

4

3 *Adagio*

4 *Larghetto*

4

4

4

Volti

Allegro

10

13

3

42

Finis

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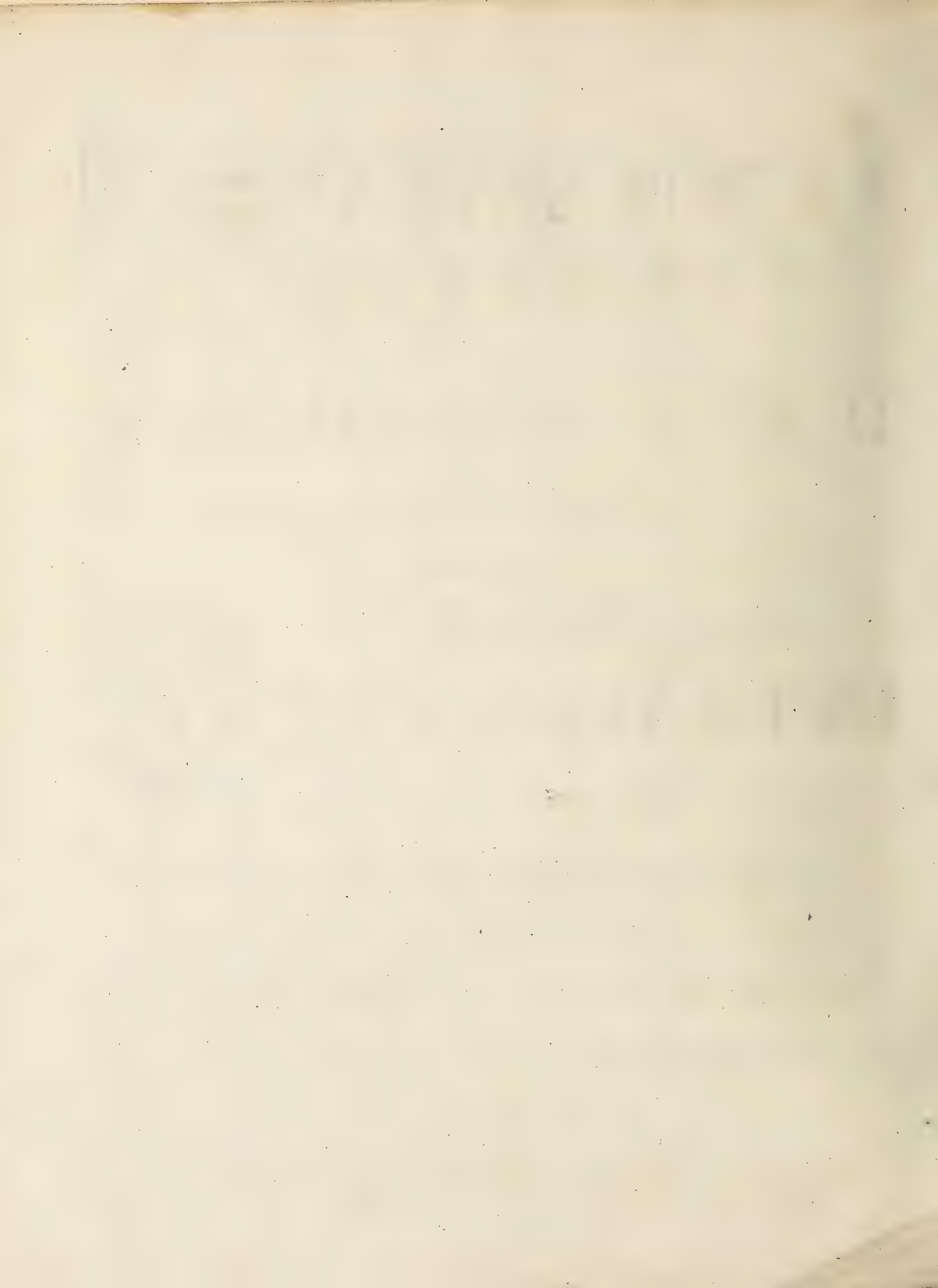
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N^o. 452



CONCERTO I

Allegro

Piano *Forte*

Solo

Tutti

Solo

Tutti

VIOLINO PRIMO DI CONCERTINO

3

Tutti Solo *Tutti Solo* *Tutti Solo* *Solo*

Tutti *Solo*

Tutti

Piano *Forte*

Volti

VIOLINO PRIMO DI CONCERTINO

Solo Largo e Cantabile

Allegro

VIOLINO PRIMO DI CONCERTINO

5

Solo

Tutti

CONCERTO II

Allegro

Solo

Tutti

Solo

VIOLINO PRIMO DI CONCERTINO

7

Tutti

Piano *Forte*

Solo

Tutti

Solo

Tutti

Solo

Tutti

Largo *Pia. For. P. F. P. F. P. F. P. F. P. F. Solo*

Tutti

P. F. P. F. Solo

Tutti *P. F. P. F. P. Volti*

VIOLINO PRIMO DI CONCERTINO

8

Allegro

Solo

Tutti

Solo

Tutti

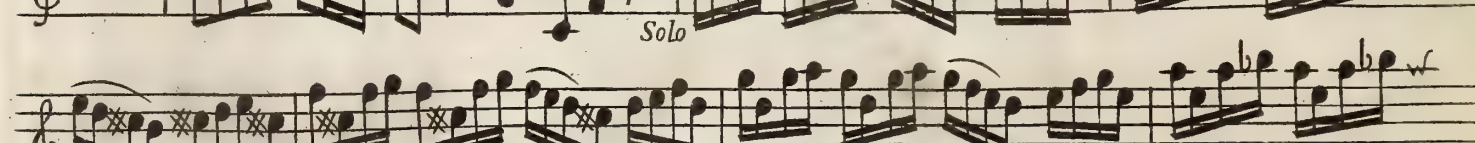
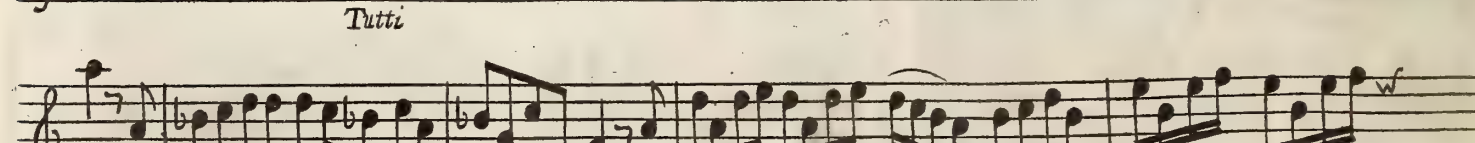
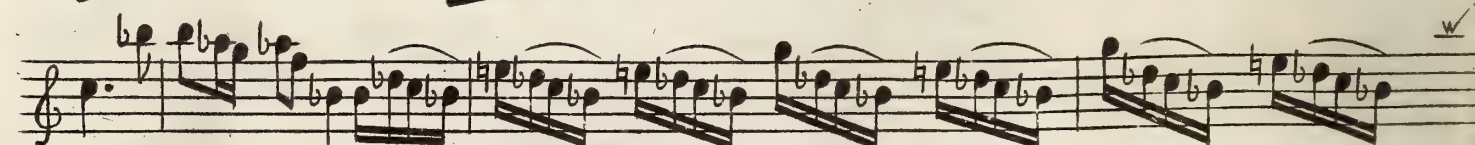
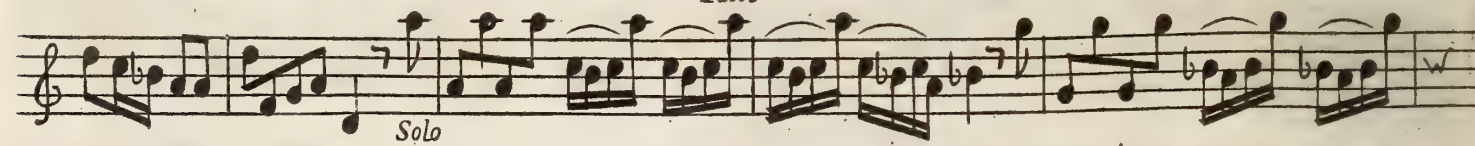
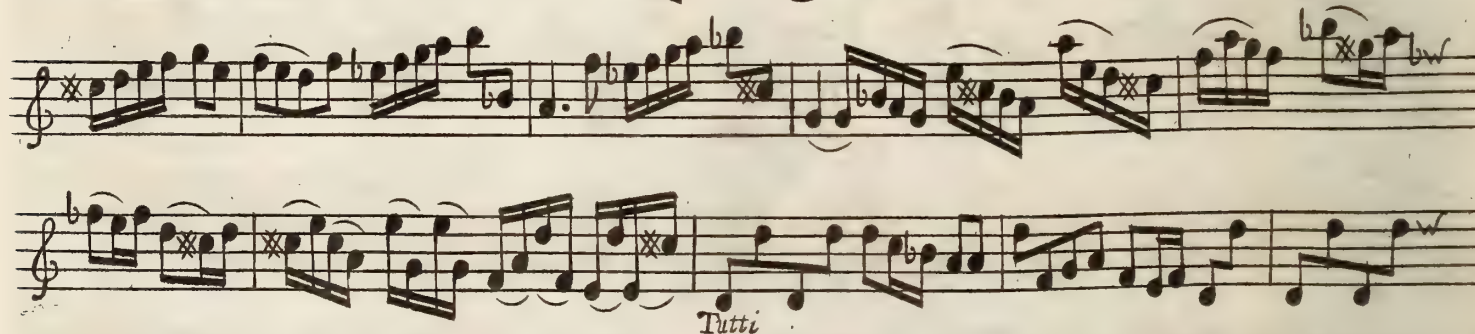
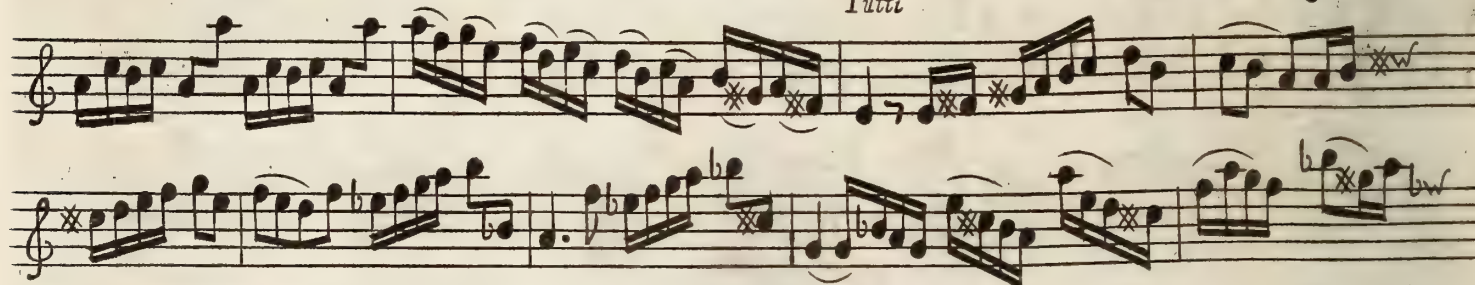
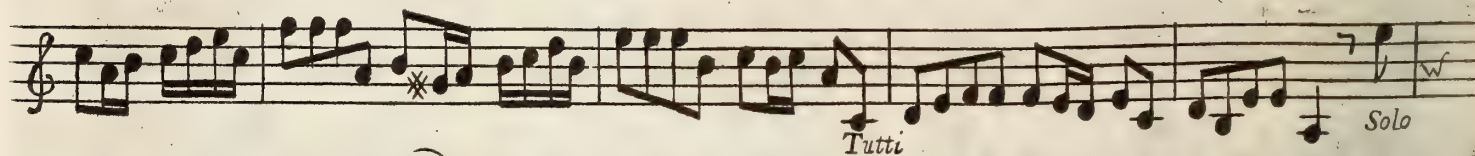
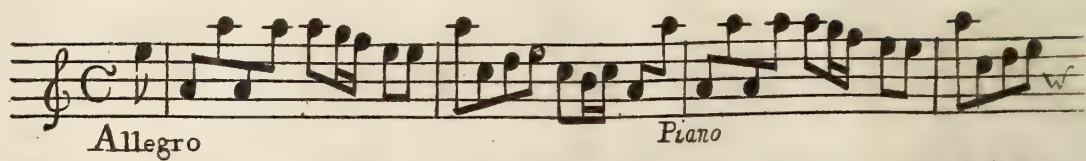
Solo

VIOLINO PRIMO DI CONCERTINO

9

This musical score page, numbered 9, is for the Violino Primo di Concertino. It contains 11 staves of music. The key signature is G major (one sharp). The notation includes numerous triplets (marked with '3'), slurs, and various note values. Dynamic markings such as *Tutti* and *Solo* are present. The piece concludes with a double bar line and repeat dots.

CONCERTO III



VIOLINO PRIMO DI CONCERTINO

11

Tutti

Solo

Tutti

Solo

Solo e Piano

Tutti

Solo e Cantabile

Tutti e piano

Grave e sempre Piano

Volti

VIOLINO PRIMO DI CONCERTINO

Allegro

Piano

Forte

Piano

Forte

Piano

Forte

Solo

Tutti

Solo.

t

VIOLINO PRIMO DI CONCERTINO

13

This musical score for Violino Primo di Concertino, page 13, contains 12 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as triplets. Performance instructions are provided throughout the piece, including *Tutti* (appearing on staves 3, 6, and 11), *Solo* (appearing on staves 4, 7, and 8), *Piano* (appearing on staff 9), and *Forte* (appearing on staff 9). The score concludes with a double bar line and a repeat sign on the final staff.

CONCERTO IV

Allegro

Piano

Forte

Solo

Tutti

tr Solo

Tutti

Solo

VIOLINO PRIMO DI CONCERTINO

15

Tutti

Solo

Tutti

Piano

Tutti

Volte

VIOLINO PRIMO DI CONCERTINO

Largo *Solo* *Tutti* *Solo*

Tutti *Solo* *Tutti* *Solo*

Tutti *Solo* *Tutti* *Solo*

Tutti

Solo *Tutti* *Solo*

Tutti *Solo*

Tutti *Allegro*

Piano *Forte*

Solo

tr

CONCERTO V

Allegro

3/4

Solo

Solo

Tutti

Solo

tr

tr

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

VIOLINO PRIMO DI CONCERTINO

19

Tutti *Solo*

Tutti *Solo* *Tutti* *Solo*

Tutti *Solo* *Tutti* *Solo*

Tutti *Solo* *Tutti* *Solo*

Tutti

Volte

VIOLINO PRIMO DI CONCERTINO

Largo Solo e Cantabile

Measures 1-10 of the first section. The music is in 3/4 time, key of D major. It features a melodic line with various ornaments (asterisks) and a bass line. Measure 10 ends with a double bar line.

*Allegro Assai**Piano**Forte**Solo**Tutti*

Measures 11-20 of the second section. The music is in 2/4 time, key of D major. It features a fast, rhythmic melody with many ornaments. Measure 11 starts with a piano dynamic. Measure 13 starts with a forte dynamic. Measure 15 is marked solo. Measure 19 is marked tutti. The section ends with a double bar line in measure 20.

VIOLINO PRIMO DI CONCERTINO

21

This image shows a page of musical notation for a piano solo. The music is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic figures, such as sixteenth-note runs, eighth-note patterns, and triplet markings. Dynamic markings include "Solo" at the beginning, "Tutti" in the middle, and "Piano" and "Forte" towards the end. There are also articulation marks like "tr" (trill) and "w" (breath mark or similar). The page concludes with a double bar line and a series of vertical lines, indicating the end of the piece.

CONCERTO VI

*Solo**Allegro**Tutti**Solo**Solo**Tutti**Pia.**For.**Solo*

The musical score is written for the first violin of a concertino. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score is divided into sections for 'Solo' and 'Tutti' players. The 'Solo' sections are marked with 'Solo' above the staff, and the 'Tutti' sections are marked with 'Tutti' above the staff. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The piece concludes with a double bar line and a final note on the tenth staff.

VIOLINO PRIMO DI CONCERTINO

23

Solo

Adagio

Solo

Larghetto

tr

2

Volli

This is a handwritten musical score for a piece titled "Allegro". The music is written on ten staves, organized into five systems of two staves each. The key signature is one flat (B-flat), and the time signature is 3/4. The notation is dense and complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid runs. Trills (tr) are used frequently throughout the piece. Dynamic markings include "Solo" and "Tutti". There are also asterisks (*) placed above certain notes, possibly indicating specific performance techniques or accents. The manuscript shows signs of age, with some ink bleed-through and slight wear on the paper. The overall style is characteristic of 18th or 19th-century musical notation.

VIOLINO PRIMO DI CONCERTINO

25

The musical score for Violino Primo di Concertino, page 25, is written in a single system of ten staves. The notation is in treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents (*) and trills (tr). The piece concludes with a double bar line and a repeat sign.

Finis

